

Children's Music Guide

Endless Mountain
Music Festival





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Musical Diversity: Movies and Music

Can you imagine a movie without talking or music? Probably not? The first motion picture was created in the late 1800's, featuring just images, no sound! Later, in the early 1900's, the "silent movie" era began, sometimes using subtitles to indicate what the characters were saying, and other times there were no words at all! During this era, there was usually guitar, piano, or an orchestra accompanied the film to make the movie more enjoyable.



In 1927, the ability to synchronize film and sound was developed, and music became an important aspect in a film's storytelling process. All of a sudden, a new profession was born... musical scoring! This music guide articulates how music, and the art of musical scoring has evolved throughout the decades to become what it is today. From orchestra, jazz, retro & tecno, the score of a movie is just as important as the plot and dialogue, adding color, depth, and emotion to films, not only portraying how the characters feel, but also how the audience should feel during a scene.



You'll see QR codes in our music guide next to our guest Hollywood composers. Using a smartphone, open your camera and hold it over the QR code to scan. A link will pop up on your screen with a link to their decade-inspired musical composition, so you can hear their piece!

History of Music for Films

As our guest Hollywood composers for the 2021 Endless Mountain Music Festival make their way through the decades, each composing a piece that honors the decade of their choice, it is important to understand how film score changed throughout the decades. Hollywood went through many musical changes from the late 19th century to get to where we are today.



1900

The Golden Age: 1930 – 1950's

This was a unique time film scoring. Exploding with creativity, music written for movies consistently matched the films themselves. Composers primarily came from backgrounds in concert music, and mostly wrote orchestral pieces. Max Steiner and Enrich Korngold were famous composers to come from this period.

1950

1930

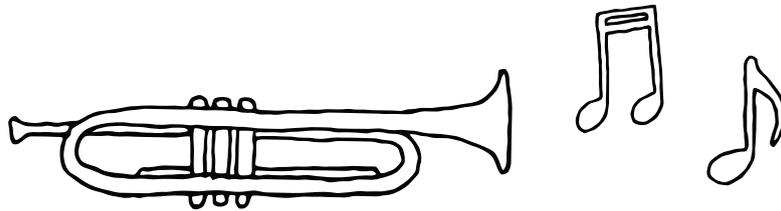
The Silent Era: 1890's – 1929

During this era, music for films was performed by live musicians! Once the ability to synchronize music and sound became possible in 1927, music quickly became an important part of how the story is told throughout a film.

Branching Out: 1950's

Films like *Streetcar Named Desire* and *High Noon* start a new wave of creativity. This was a major step forward, for Hollywood film scoring. During this era, Miles Davis composed for *Gallows* with a jazz sound, making him one of the earliest African-American film composers, making way for artists like Quincy Jones and Herbie Hancock to follow in his footsteps.

History of Music for Films



New Hollywood Era: 1970's

In the 1970's New Hollywood era, film music heads in two different directions. Sound now goes beyond jazz and pop, introducing other technology causing a shift in how scores were made, and will continue to be made! John Williams revived the sound of Golden Age Hollywood with his score for *Star Wars*.

Musical Diversity: 1990's – Now

As film scoring has grown into its own art form, movies have continued to incorporate almost every genre of music you can imagine. Symphonic scores of the 80's are still popular, and there are plenty of projects that feature incredible orchestral music. Film scoring is as diverse as ever, and how each movie sounds is just as important as what's on the screen.

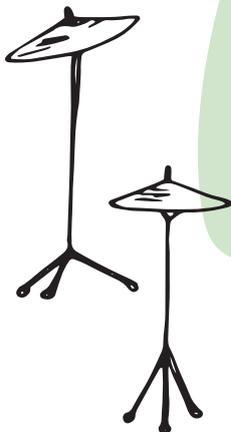
1980

1970

1990

Dueling Sounds: 1980's

The 1980's are full of soundtracks featuring songs, like the ones for *Flashdance* and *Footloose*. However, other films still feature orchestral scores in movies like *Ghostbusters* and *Back to the Future*.



Hollywood Composers Scoring the Decades

The 1940's: Winter Rhapsody

Kara Talve, composer in documentaries such as *The Planets*, and *Ancient China from Above*, brings us “Winter Rhapsody”. Her piece reflects music in films of the 1940's, and is also inspired by famous composers such as Erich Korngold, and Claude Debussy. You can hear the influences from this time period on this melodic and romantic piece!



The 1950's: Age of the Boom

Sam Ewing is a co-composer for AMC's *The Walking Dead*, and has composed music soundtrack for films, television series, and video games. Ewing's piece is inspired by film scores from the 1950's, from a few popular films from the period such as *North by Northwest*, *East of Eden*, *Streetcar Named Desire*, and *Ben Hur*.

The 1960's: Dream of the 60's

Jesse Hartov is a musical producer who has composed for TV series' such as *The Walking Dead*, *Outlander*, and *Proven Innocent*, and also worked on the film *Godzilla: King of the Monsters*. He composed for us a piece that is inspired by films of the 1960's, portraying a dream sequence that takes the listener through multiple genres and emotions.



Can you fill in the Blanks using the Word Bank Below?

There is something for everyone at the Endless Mountain Music Festival! Opening night at Mansfield University this year will feature our annual _____, with music that you might have heard from the movie _____! When watching the movie at home, you may not realize that there is such intricate music that sets the tone, and creates the mood behind the film!

The second night of the music festival will also be exciting, featuring several _____ composers, who have worked on movies, TV series, and documentaries that you may have seen!

Each of these composers have chosen a decade to inspire their music. For example, composer _____ chose to focus on big Hollywood Blockbusters from the 1970's, and movies like _____ inspired the piece that she wrote for the festival.

One of the wonderful parts about the Endless Mountain Music Festival, is that we feature both _____ concerts every week, along with smaller performances with just a few musicians! Join us at the Penn Wells Hotel in Wellsboro, for one of our crowd favorite Jazz Musicians, _____.

If you haven't gone to our annual free concert at Cherry Springs State Park, you will have to give it a try this year! This concert features a _____ quintet under the stars, in one of the darkest places in the United States!

Don't forget about the exciting _____ concert for the festival finale, a free concert for everyone, featuring patriotic songs and familiar symphony tunes. You will not want to miss this explosive event! There are so many fun concerts to come to each year, and don't forget – student tickets are always free!

Word Bank:

Bram Wijnands

Brass

Pops

Full Orchestra

Hollywood

Movie Night

The Frog Prince

Joanna Pane

Jaws

Hollywood Composers Scoring the Decades

The 1970's: Against the Odds

Joanna Pane, who is the composer for the silent film *Phantom of the Opera* and documentary, *100 Years of John Wayne*, composed a piece titled "Against the Odds" inspired by films of the 1970's! The 70's were a pivotal moment in the film industry, beginning with the wave of "new Hollywood", and mid-way through brings in the era of the big Hollywood Blockbuster with the release of *Jaws* – a soundtrack almost all of us will recognize!



The 1980's: A Hero's Journey

Jason Akers, is the co-composer on *Agents of Shield*, *Outlander*, and *The Walking Dead*. Growing up in the 80's, he remembers going to see huge blockbuster films featuring larger-than-life heroes. Indiana Jones, Superman, and Marty McFly were all heroes of his, and their adventures were accompanied by film scores that were written by some of the "greats". It's from these composers and heroes that Akers has drawn inspiration for his piece.

The 1990's: Wanderlust

Omer Ben-Zvi has worked as a composer for titles like *Happy Death Day*, *Outlander*, and *God of War*. Having grown up in the 90's, he always feels nostalgic when watching old films from his childhood and hearing the scores. So, his goal was to capture that feeling of nostalgia, and share it through his music. His piece features a very simple melody that travels through different musical styles and instrumentation.



Hollywood Film Composition Word Search

Z Q U Y A C T I O N S Y V J G M J L U E
 F T D T A L E T W F X K G Q H N I I A I
 C N V D S Y O A A U Q B W T P T K W P K
 T A Q V H S U V C B Y Q B J Y E Y F T X
 M G D B O N P M S F I W B F D Y B R G M
 Z J O Q L Z W E L I G E S C J M J Z I Z
 K H Z R L N W M L L Z N C J T N A C M K
 A L R P Y H K O G M C T O L V F L V A H
 W A D P W V C T W Q K E R X H W L P C R
 Y U L G O Q L I F D H R E Q S W F Q A L
 Y O T L O P U O P N Q T M R O T H E M E
 V K R E D L K N E V Z A R U U T N P X P
 I S B O L R R S U N L I D Q N V W T I R
 O S I R M E Q V M G E N R E D K A F T W
 S H C C I A V N A G Y M W B T Z G B N V
 B D D C N D N I U C E E S C R M A G J O
 S E H P C T G T S C Z N V D A T S R S S
 T A N C I P C E I I N T P V C L K S H G
 F A L T J Z S R U C O U O K K C M P J W
 O I S X A F B J V G H N W F L I Y F H K

Word Bank

Hollywood

Score

Romantic

Soundtrack

Film

Genre

Television

Bridge

Theme

Action

Entertainment

Emotion

Hollywood Composers Scoring the Decades

The 2000's: Once Upon A Time

Etienne Monsaingeon, French pianist and composer of *The Obama First* documentary, Master Card commercials, and *Snowpiercer*, brings us a 2000's inspired piece. The theme for his piece begins with magical and epic tone, and moves into a mysterious more piano-focused bridge. You can hear references to some of the great films of this time period.



The 2010's: Odyssey of the World

Perrine Virgile is a French film composer, who has composed for film and television, most recently for *The Umbrella Academy* and *The Act* on Netflix, as well as *I, Tonya*, and *Lizzie*. In the first section of her 2010's inspired piece, the melody starts off slowly while developing the theme, and leads into a more fast-paced section that develops the emotional action.

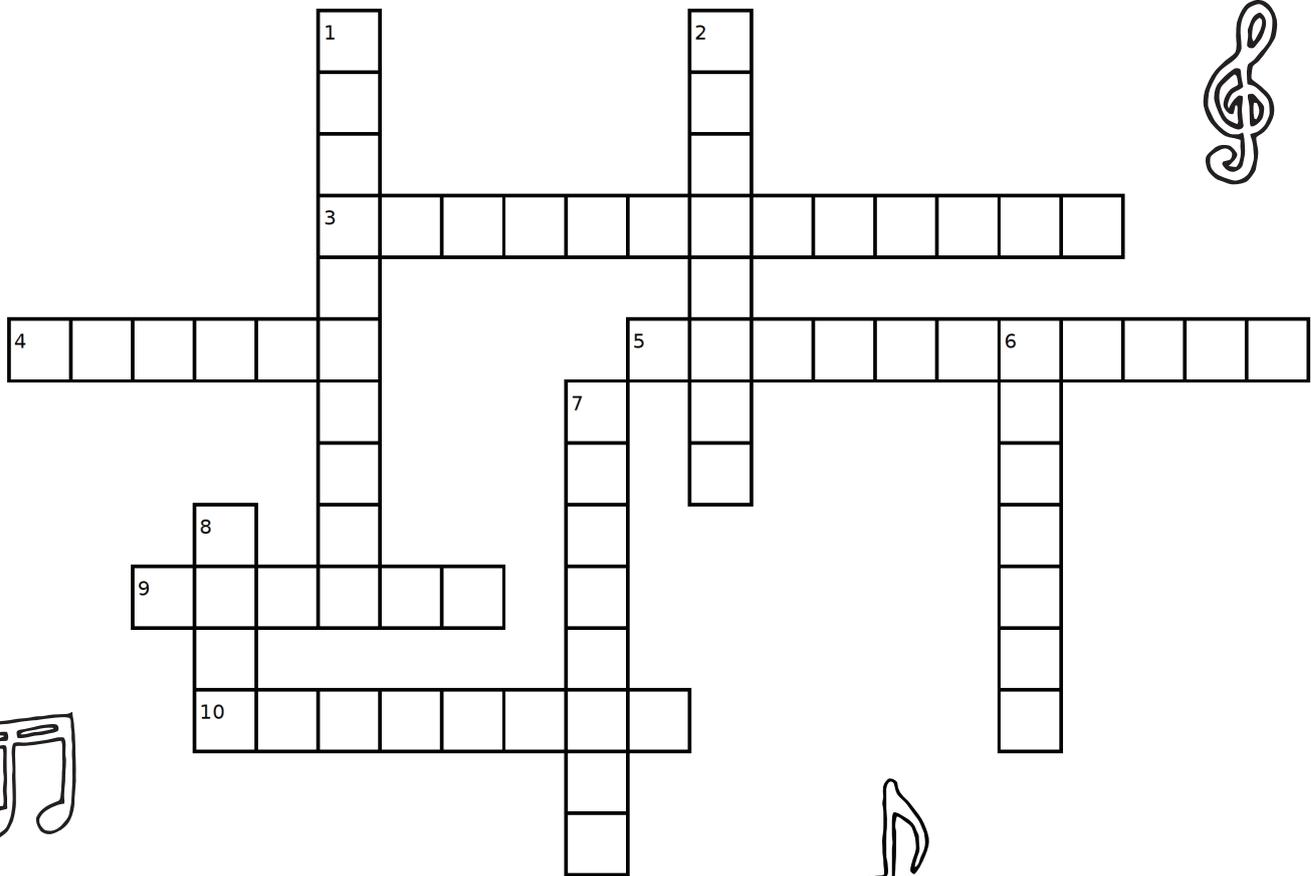


An Emotional Journey

Qin Yu is a young composer working under famed composer Bear McCreary. Her piece is inspired by Hollywood history, and as an emotional writer, she focused on that journey of Hollywood, and the passion and effort it took to develop into what it is today. Hollywood was the dream for her and many others, and it was built by limitless creativity. The emotion and mood of her piece is more bittersweet and hopeful, embodying and reflecting on society, portraying life lessons through film and entertainment.



Hollywood Composers Crossword Puzzle



Across:

3. Kara Talve and Joanna Pane have composed music for this style of film, which is usually narrated
4. Sam Ewing's 1950's inspired piece draws inspiration from this famous film
5. The last name of the French pianist and Hollywood composer
9. One of our Hollywood composers, who created a 1960's inspired piece that portrays a dream sequence
10. Jason Akers thinks back to his favorite films in the 80's, including this superhero movie

Down:

1. The title of one of our Hollywood Composer's 1990's inspired piece
2. Kara Talve's 1940's piece is inspired in part by this famous composer
6. Perrine Virgile helped compose the score for two famous shows on this streaming platform
7. One of our Hollywood composers, who gave is a piece inspired by Hollywood history worked alongside this famous composer
8. Joanna Pane reminds us of this famous blockbuster film from the 1970's

Tell Us What You Think!

Which concert did you go to?

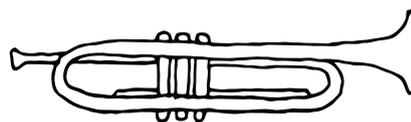
What was your favorite part of the concert?

What was your favorite instrument in the orchestra?

What did you learn?

Tell us what you thought by mailing this to:

Endless Mountain Music Festival
130 Main Street
Wellsboro, Pa. 16901



Answer Key

Fill in the Blanks (Page 6)

There is something for everyone at the Endless Mountain Music Festival! Opening night at Mansfield University this year will feature our annual Movie Night, with music that you might have heard from the movie The Frog Prince! When watching the movie at home, you may not realize that there is such intricate music that sets the tone, and creates the mood behind the film!

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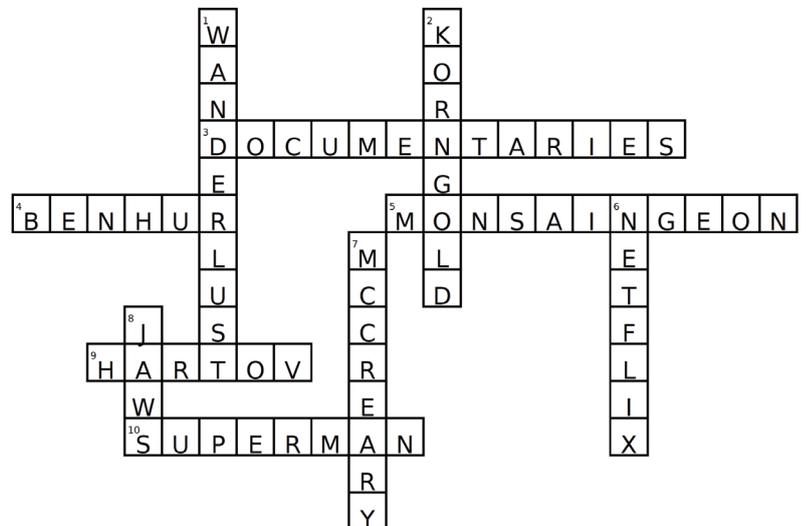
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Word Search (Page 8)

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 T A Q V H S U V C B Y Q B J Y E Y F T X
 M G D B O N P M S F I W B F D Y B R G M
 Z J O O L Z W E L I G E S C J M J Z I Z
 K H Z R L N W M L L Z N C J T N A C M K
 A L R P Y H K O G M C T O L V F L V A H
 W A D P W V C T W Q K E R X H W L P C R
 Y U L G O Q L I F D H R E Q S W F O A L
 Y O T L O P U O P N Q T M R O T H E M E
 V K R E D L K N E V Z A R U U T N P X P
 I S B O L R R S U N L I D O N V W T I R
 O S I R M E Q V M G E N R E D K A F T W
 S H C C I A V N A G Y M W B T Z G B N V
 B D D C N D N I U C E E S C R M A G J O
 S E H P C T G T S C Z N V D A T S R S S
 T A N C I P C E I I N T P V C L K S H G
 F A L T J Z S R U C O U O K K C M P J W
 O I S X A F B J V G H N W F L I Y F H K

Crossword Puzzle (Page 10)





**Endless Mountain
Music Festival
2021**

**Stephen Gunzenhauser
Artistic Director**

Made by Allison Rudy